

# CITIZENS NEWSLETTER

July – September 2019

## MAYOR CHUCK ALLEN



Jamz Out Juneteenth Festival



Downtown Showdown Car Show

I hope this summer newsletter finds all our citizens doing well, enjoying your summer and hopefully, getting in some family and/or vacation time.

As always, there is a lot going on in the city. We have hired our new city manager Tim Salmon, whom many of you have met by now. Tim is a retired Marine colonel and comes to us with 32 years of service to our country. We have also hired Adam Twiss as our new director of the Paramount Theatre and Goldsboro Event Center. Adam was the former director of theatre at Barton College, so we look forward to him helping us grow the Paramount and Event Center.

City Council passed the 2019-2020 budget with no tax increase and with combined funds totaling a little over \$63 million. A quick breakdown of the \$63 million is that 50% (\$31.89 million) goes to payroll and benefits for our 470 employees, 20% (or \$20 million) to operating costs, 14% (or almost \$9 million) to debt service and 4% to capital outlay.

Projects for the 2019-2020 budget year include completion of the Police/Fire Complex Expansion now underway. We have started the final phase of the Downtown Streetscape and Hub Project. We continue to design the new Herman Park Center, and we have multiple utility, stormwater and resurfacing projects underway.

We're pleased to have multiple summer activities going on, including our Summer Youth Employment Program and the Summer Feeding Program, which — thanks to help from our partners — is the largest it has ever been. The Bryan Multi-Sports Complex is staying extremely busy and we hope to begin construction of the splash pad there very soon. Our Parks and Recreation Department is having weekly activities and camps. The Center Street Jams have been very successful and continue every other Thursday night

through August 22. On Saturday, June 22, Curtis Media Group and 92.7 JAMZ, with sponsorship from the City, hosted a Juneteenth celebration at Herman Park. The event featured performances by Kuudoze, who grew up here in Goldsboro, A Drummer's World Drumline and the Triple D Dancers. We also hosted one of the largest car shows downtown sponsored by WFMC and our DGDC. All of this is just a small part of what is going on in Goldsboro.

I would like to take a minute and encourage all parents, guardians, aunts, uncles, brothers and sisters to take 30 minutes each day this summer and read to our young kids to help prevent summer slide, this is something we can all do to help. We have a serious problem in our city and county in that up to 50% of our third graders don't read at grade level. The best way to lower that number and give all our youth a brighter future is to spend time with our kids and teach them to read, and the great thing is that is something all of us can help with.

In closing, we have done a lot of work to improve the appearance and cleanliness of our city and we continue to do so, however, I urge all our citizens to do your part as it truly matters. One way to help is to be sure everyone properly discards their trash, cigarette butts, etc. Our streets are not an approved trash can! Also, be sure the area around your residence and/or business is properly maintained. If you would like to report an unsightly lot in your neighborhood, the number to call is 919-580-4335 or use our new Goldsboro 311 app available at <http://www.goldsboronc.gov/public-affairs-department/goldsboro-311/>.

I hope each of you has a great summer and as always, if I can be of assistance, I can be reached at 919-580-4330.



# When in Doubt, Throw it Out!

## Public Works

Prevent fines — keep unacceptable items out of the recycle bin.

Processing costs to remove UNACCEPTABLE materials from the recycling stream continue to drive up the overall cost of recycling. Two years ago, Material Recovery Facilities (MRFs) charged nothing to process the City of Goldsboro's recyclable materials — even if slightly contaminated with UNACCEPTABLE materials. Today, the City is paying roughly \$100 per ton — mainly due to the amount of UNACCEPTABLE materials placed in the recycle containers. Until the amount of UNACCEPTABLE materials, especially glass, is significantly reduced or eliminated from the recycle stream, the city will continue to pay higher fees.



**Glass is NOT accepted in the recycle bin. You can take glass to a public or private drop-off recycling facility.**

Even a small amount of UNACCEPTABLE material, referred to as contamination, in a batch of ACCEPTABLE recyclables can make the whole batch unmarketable and increase the City's processing costs. We need your help to effectively keep the City's recycling costs down by minimizing contamination in the recycle stream.

In an effort to enforce the recycling requirements and keep costs down, the City's Solid Waste staff will be monitoring

and inspecting materials placed in the recycle containers. Recycle containers with UNACCEPTABLE items will be left by the curb and the respective residents charged a return fee to service the container. Specific recycling guidelines are listed in the column to the right to help everyone distinguish between ACCEPTABLE and UNACCEPTABLE recycle items and avoid additional fees.

One simple rule of thumb to follow is ... "When in doubt, throw it out."

# Recycling Guidelines

## ACCEPTED



**Plastics 1 & 2:** Cleaning bottles and containers (put pumps in the trash); food and beverage tubs, jugs and bottles (keep lids and caps screwed on); bathroom bottles (put pumps in the trash)



**Paper:** Mixed paper, office paper, glossy paper, envelopes, Post-it notes, newspapers, magazines, phone books and catalogs, paper towel rolls, paper bags, flattened food boxes, paperboard and cardboard (free of food stains only)



Aluminum, tin, steel cans (quick rinse)



**Please do not bag your recyclables.**

## NOT ACCEPTED

- Aluminum foil or trays
- Asceptic containers
- Broken glass
- Clothing or fabric\*\*
- Dishes or cookware
- Electronics\*\*
- Food waste\*\*
- Glass\*\*
- Hardcover books
- Hazardous waste\*\*
- Household trash
- Light bulbs
- Liquid waste (paint, cleaners, etc.)
- Medical waste
- Motor oil/pesticide containers

- Paper plates and paper towels
- Plastic bags and wrap\*
- Scrap metal or wires\*\*
- Shredded paper or Styrofoam
- Tanglers (cords, hoses, wires, etc.)
- Wax boxes
- Window or mirror glass
- Yard waste

\* Take clean and dry plastic bags and film back to the grocery store to recycle separately and/or take to a public or private drop-off recycling facility.

\*\* These materials can be taken to a public or private drop-off recycling center to be recycled separately.



# Grass Clippings, Yard Debris and Trash Contribute to Flooding Concerns!

## Public Works

Keep storm drains and grates clear.



Don't let this ...



turn into this.

The City of Goldsboro needs your help to effectively maintain the storm water infrastructure and minimize neighborhood flooding caused by clogged storm drains and grates. Clogged storm drains and grates are one of the primary reasons streets and neighborhoods experience flooding during rain events. When grass clippings, leaves and trash are blown into the street and allowed to collect in our gutters and storm drains, water can back up quickly and cause hazardous ponding in the streets and flooding in our yards.

### So, how can you help?

1. Periodically remove any grass clippings, leaves, trash, etc. from paved surfaces, street gutters and storm grates adjacent to your property.
2. Rake and dispose of leaves in your yard before they accumulate and blow into the street.
3. Blow grass away from the street when mowing your lawn to avoid clogging storm drains.
4. Pile vegetative debris scheduled to be collected by City's leaf and limb crews by the edge of the road. Avoid getting debris in the street or curb and gutter.
5. Ensure hired landscapers working on your property are aware they should not blow or discharge leaves and grass clippings into the street.

If you are experiencing problems with flooding during normal rainfall events, even after taking these precautions, please contact the City's Stormwater division at 919-739-7402 or 919-739-7419.

# Check Out Goldsboro's Summer Events!

## Travel & Tourism

Take a spooky tour through historic Downtown or tube the Neuse River.

Summer is always busy here in Goldsboro, and this year is no exception. Our events calendar is packed with Center Street Jams, Sprinkler Fun Days and Summer Splash Days, performances at the Paramount Theatre, and chances to get artsy.

For those who like their leisure time a bit spookier, we're running a summer series of monthly Ghosts of Goldsborough Tours. If you're one of those people who loves a good old spine-tingling ghost story, this is your jam. Follow a real-life paranormal investigator dressed in period costume and hear (and perhaps see!) stories of the haunted inhabitants of historic Downtown. The buildings, streets, graveyards and battlegrounds of Goldsboro hide secrets of war, death and spirits, which are revealed as you wander with our tour group through the night. Spots are limited and selling fast, so to reserve yours, visit [www.visitgoldsboronc.com/tours](http://www.visitgoldsboronc.com/tours).

If you need to take your mind off ghosts for a bit, Tube the Neuse is coming to the Neuse River on Saturday, July 20. Life looks pretty sweet from the vantage point of a tube, dreamily floating down the Neuse River in the sun with your buddies. Not only that, but the Cliffs of the Neuse State Park is a stunning backdrop to any weekend out — so if tubing doesn't float your boat (excuse the pun) then a hike or kayak trip are great alternatives. For those avid tubers out there, inner tubes and life jackets will be provided July 20, but you are welcome to bring your own if you prefer. The float lasts between two or three hours, and spaces are limited — so get booking at [www.goldsboroparksandrec.com/events](http://www.goldsboroparksandrec.com/events).

Keep an eye on our events listings on Facebook ([www.facebook.com/visitgoldsboronc](http://www.facebook.com/visitgoldsboronc)) for much more summer fun to be had!



## UPCOMING CITY COUNCIL MEETINGS\*

July 15 | August 5 | August 19 |  
September 9 | September 23

Council meets at 5 p.m. and 7 p.m.

\*Subject to change with public notice.

## UPCOMING SANITATION CHANGES

**Independence Day | July 4**

Thursday routes will be serviced Wednesday, July 3.

**Labor Day | September 2**

Monday routes will be serviced Wednesday, September 4.

# Paramount Theatre Announces its 2019-2020 Performing Arts Series

The Paramount Theatre announces its 12th annual performing arts series, featuring exciting new artists alongside traditional favorites. Downtown Goldsboro will once again serve as the region's premier entertainment destination, with professional artists from across the country representing a multitude of contemporary and classical performance genres, including music, dance and children's theatre.

The annual Series will open with Vital Theatre Company's production of **Angelina Ballerina the Musical** on Oct. 3 at 6 p.m. Based on the CG-animated series "Angelina Ballerina The Next Steps," this musical by Susan DiLallo and Ben Mors features Angelina and her friends performing a variety of dance styles, including hip-hop, modern, ballet, and even an Irish jig, to show off their skills to a special visitor. In addition to the public performance, the Paramount will once again collaborate with Partnership for Children, to ensure that Wayne County preschoolers have an opportunity to attend during a school day.

The Series will continue Nov. 1 at 7:30 p.m. with Grand Ole Opry stars and multi-award winners **Dailey & Vincent**. The duo is riding a wave of critical acclaim for their brand-new release, "Patriots & Poets," as well as their weekly nationally broadcast TV series. Backed by one of the hottest bands on tour today, and regarded among the most reputable and elite entertainers in American music, Dailey & Vincent's sound is a concoction of traditional country, gospel and bluegrass blended together by the fantastically instinctive vocal blends of Dailey's tenor and Vincent's reedy harmonies.

**North Carolina Symphony's Holiday Pops Concert** will return to the Paramount on Nov. 26 at 8 p.m., following Downtown Goldsboro's Lights Up Downtown Festival. The Symphony is a vital component of North Carolina's cultural life and is the nation's oldest State orchestra. The Symphony's Holiday Pops Concert has been a time-honored tradition and audience favorite for many years at the Paramount.

**The Malpass Brothers**, another fan favorite, will return to the Paramount on Jan. 12 at 3 p.m. Goldsboro natives Christopher and Taylor Malpass started performing the music of classic country artists at a young age. They continue to keep those traditions alive with an original brand of music, rich with American cultural heritage. The Malpass Brothers' annual concert is sponsored by the Paramount Theatre Foundation, whose ongoing support ensures outstanding performing arts programming and state-of-the-art theatre technology for the Paramount and the City of Goldsboro.



The Performing Arts Series will continue the new year on Jan. 25 at 7:30 p.m. with Philadelphia's premier contemporary dance company, **BalletX**, which unites distinguished choreographers with an outstanding company of world-class dancers. Through new works of athleticism, emotion, and grace, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique.

**Violet Bell** will bring their original Americana, woven from threads of folk, soul, bluegrass, psychedelic, and classical music, to the Paramount on Feb. 21 at 7:30 p.m. On stage and in the studio, the energy between Lizzy Ross and Omar Ruiz-Lopez is fiery, intimate and intuitive. Based out of Durham, the pair have played shows from Montreal to Miami since forming in 2016, resulting in a strong onstage chemistry that's evident in person and in videos of these live performances.

The Performing Arts Series will close March 21 at 7:30 p.m. with **Sons of Mystro**. The South Florida brothers use their violins to interpret reggae classics, American pop songs and their own creations accompanied by beats, and sometimes a DJ and guitarist. Winners of the Emerging Artist under 21yrs Old Award at IRAWMA (International Reggae and World Music Awards), and mentored by Black Violin, these artists' stars are on the rise.

Packages and tickets are available at the Paramount Theatre Box Office, online at [www.GoldsboroParamount.com](http://www.GoldsboroParamount.com) or by calling 919-583-8432.

In addition to the annual series of professional performances, the Paramount will continue its tradition of classic and family movies with Angels in the Outfield (September 29), Steel Magnolias (October 8), Haunted Mansion (October 29), It's a Wonderful Life (December 18), Space Jam (January 28), James & the Giant Peach (February 16), and Jumanji (May 17). New this year, movie package holders receive free popcorn at the movie events. Movie tickets are included in all full series packages.